

DAVID A HURWICH

1244 California St Apt 3
San Francisco, CA 94109
David Hurwich@gmail.com
Cell Phone 415.283.8281

Education: **Carnegie Mellon University**, 2004
BFA Fine Arts:
Concentration: Multimedia Studies and Sculpture

Additional Major: Psychology

Computer Programs:

Final Cut HD	Avid Express Studio HD	Premiere Pro 1.5
After Effects 6.5	Shake 3.0	Combustion 3.0
Photoshop CS 2	Maya 6.0	3D Studio Max 8.0
Illustrator CS 2	DVD Studio Pro 4.0	Dreamweaver 8
Flash 8	Cleaner 6.0	ProCoder 2.0

Sound Skills: **Pro Tools Le**, Peak, Soundtrack, DAT recording

Programming Languages: Java, UNIX

Experience: **Bay Area Video Coalition**. February 2005 - Current.
Editing, Post-Production and 3D Modeling Instructor.

On24, Inc. September - November 2005.
Video Editing. Signal Acquisition. Sound Editing

RETV Networks. June 2005 - Current.
Art Director. Motion Graphics. Visual Graphics Consultant

Yearn2Learn Production. June 2005
Finishing Editor. Post-Production Editor. Sound Editor.

KMTP Channel 32. March - June 2005.
Assistant Editor. Motion Graphics.

Our Tribe Productions. Warner Brothers Distrubution. January 2005 - Current.
Assistant Editor. Motion Graphics.

Screaming Queen Productions. KQED Distribution. January - March 2005
Assistant Editor. Motion Graphics. Production Assistant.

Game Developers Conference. February 2005
Motion Graphics.

Tom Clyde Productions. December 2004 - February 2005
Key Grip.

Peyote Films. December 2004 - February 2005.
Production Assistant.

Zlice Productions. November 2004
Key Grip.

References: Sean Luden, Head Editor, Our Tribes Productions, Warner Brothers distribution,
412.606.6134
Daniela Delvos, Bay Area Video Coalition, 415.861.3282, dannie@bavc.org
Victor Silverman, Producer, Screaming Queens Productions, KQED distribution,
510.543.5464